

READ THE PASSAGE Notice where the passage becomes make-believe.

What a Baby Does

Sarah smiled at Jacob, her baby brother. He lay in his crib and smiled a toothless smile back at her. Jacob was very young. Sarah wiggled a stuffed dog in front of Jacob. He kicked his skinny legs and waved his tiny arms. Sarah set the dog inside the crib. Then she leaned over and kissed the baby's head. "Good night, sleep tight," whispered Sarah. Jacob cooed in reply.

Sarah closed the door as she left. Then Jacob stood up. He swung his legs over the crib. He climbed down and reached the floor in a flash. Jacob dragged a toy chest to his window. He stood on the chest and opened the window wide. "Whoo...whoo...whoo," hooted Jacob. In moments, a barn owl silently glided into Jacob's room. The owl stood on the floor while Jacob sat. The baby snatched a deck of cards from under the owl's wings. "It's my turn to deal," said Jacob.

SKILL PRACTICE Read the item. Write your response.

1. Why did the writer have the passage take place in the baby's bedroom?

2. List two clues from the first paragraph that point toward Jacob being a few months old.

3. Write the sentence that first let you know that this is a fantasy. How did you know?

STRATEGY PRACTICE Which character in the passage would you want to be? Why?
